

YOU JUST GET ME

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Episode 101 - The Kiss - "Pilot"

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COLD OPEN

INT. JACKIE'S APARTMENT - LIVING ROOM - EVENING

JACKIE SMITH(Mid 30s) slender frame with short crop hair do.
ROBERT WALKER(late 40s) medium build good looking guy. The
both of them sitting near each other with awkward space
between them.

Watching TV they laugh and they turn to each other. Jackie
looks away and stares into the TV.

ROBERT

I don't get what we're doing here.

JACKIE

Just be patient the Universe will
guide us.

Jackie looks back at the TV screen.

ROBERT

It's been two years of you playing
me like a yo-yo.

She seems uncomfortable and turns to him.

JACKIE

That's not what I'm doing, I
thought we enjoy our time together.

Robert nods in agreement with her.

ROBERT

I enjoy being in your space. You're
the only woman I just don't
understand.

JACKIE

Well, maybe you need to throw the
map away. Just let the Universe
lead the way.

He looks deep into her eyes and leans into to kiss her and
she jumps up. Robert falls into the space that she was once
sitting in.

ROBERT

What is wrong with you?

JACKIE

Nothing is wrong with me I'm just
not ready.

ACT ONE

INT. WALKER CONSTRUCTION COMPANY - DAY

Jackie sitting at her desk bangs on the calculator as Robert walks in. They both catch each other by the eye and quickly look away. Everyone watches them and Robert is stopped by KENNY (20s) metro sexual type well put together.

KENNY

Robert, what about the Roger Park construction?

Robert looks irritable.

ROBERT

What about it, Kenny?

He looks past Kenny and right at Jackie, as Kenny continues to talk. Robert stares at Jackie with a dazed expression.

KENNY

Robert...

Jackie looks up to find Robert looking at her. They quickly look away.

KENNY (CONT'D)

Where are you?

Robert gives him his full attention.

ROBERT

Can you get back to me on this?

He walks towards his office.

KENNY

You didn't hear a word I was saying.

Jackie watches Robert continue into his office and Kenny catches her. He walks over to her desk and leans into her.

KENNY (CONT'D)

What's going on with you two?

JACKIE

Have you ever heard of Listerine?

Kenny backs up slowly and walks towards his desk. He blows into his hand to smell his breath.

INT. JACKIE'S APARTMENT - DINNING ROOM - EVENING

The dining table is set with candles in the center of the table. Jackie walks in with the main dish and place it on the table. The doorbell rings and she quickly pulls herself together.

They both sit at the dinning table and they look at their plate of food.

JACKIE/ROBERT
(unison)
About...

They pause and Robert put his fork down.

ROBERT
I don't get it, once again you draw me in. Yet you're still not ready for anything more.

Jackie looks uncomfortable and slowly chews her food.

ROBERT (CONT'D)
I've never felt this way about anyone and you just won't admit to how you feel.

Jackie swallows her food.

JACKIE
Wow, the roast could have cooked a little longer.

ROBERT
You can't be serious right now. I'm the only one trying to keep us connected.

He stands up and heads to the door. Jackie watches him leave out the door.

END OF ACT ONE

ACT TWO

INT. WALKER CONSTRUCTION COMPANY - DAY

Robert and the other construction workers stand around talking. Jackie sits at her desk and she glance over at Robert. AMY (late 20s) blonde, slim and fit, walks into the office and flirts with the guys.

Robert looks at Jackie and they catch each other's gaze. They quickly look away and Amy heads into Robert's space. He moves back and she moves closer and Jackie notices.

AMY

Boss, what's wrong?

Robert moves back again.

ROBERT

What do you mean?

Amy moves in and Robert is backed into a corner.

AMY

You seem nervous.

Jackie looks at the two and Robert looks past Amy.

ROBERT

What makes you say that?

She starts to reach into her bag and pulls her hand out. He jumps but no where to go.

AMY

It's just a souvenir silly.

He smiles and grabs his gear. Robert heads for the door and looks over at Jackie. The guys follow behind him and only the girls are left behind.

AMY (CONT'D)

You don't even know what you got.

JACKIE

Excuse me?

Amy takes a seat at her desk.

AMY

It's the way he looks at you, but
yet all you can talk about is the
Universe mambo crap.

INT. WALKER CONSTRUCTION COMPANY - NIGHT

Jackie still crunching the numbers and Robert walks out of
his office. He starts to walk past her but he puts his bag
down.

ROBERT

Do you need some help?

Jackie looks up.

JACKIE

I could use some help.

Robert turns around and heads over to her desk.

ROBERT

What are we looking at?

JACKIE

I can't get the payroll to balance
out.

They both start searching for the problem.

INT. WALKER CONSTRUCTION COMPANY - NIGHT - LATER

Jackie starts to clean up her desk and Robert looks at her.
She smiles and continues to clean up and Robert goes into
kiss her. Jackie does not stop him from kissing her.

He pulls away and she seems discombobulated from the kiss.

ROBERT

Are you ok?

Jackie tries to get her bearings and she takes a seat.

JACKIE

This can't happen and don't do it
again.

ROBERT

I don't know why I try.

He walks out leaving her sitting at her desk.

END OF ACT TWO

ACT THREE

INT. WALKER CONSTRUCTION COMPANY - DAY

Robert and the guys surround Amy talk and laugh. Jackie walks in and she looks over at everyone. Amy looks over at Jackie and Robert eyes are just on her. Jackie sits down at her desk and starts her work.

Robert and Amy flirt with each other.

ROBERT

Alright guys let's get back to work.

Everybody separate like roaches and go in their own direction. Robert still standing in front of Amy's desk.

ROBERT (CONT'D)

Would you like to hang out tonight?

Jackie looks up and Amy looks at her. She turns her eyes to Robert.

AMY

I would love to.

Robert walks into his office.

INT. ROBERT'S APARTMENT - DAY

Robert rolls over and realizes someone else is in the bed. He runs his hands over the covered body and opens his eyes. Robert jumps up startled and Amy pops up make-up ready.

He slides out of bed towards the bathroom and grabs the nearest item to cover up.

AMY

Come on, don't tell me you regret last night?

Robert comes back out with his boxers on inside out.

ROBERT

I don't have any regrets but I think we might have rush things.

AMY

Or you just wish I was her.

Robert just looks at her and she grabs the sheets. Amy heads to the bathroom.

INT. WALKER CONSTRUCTION COMPANY - DAY

Robert walks in the door and seeks out Jackie and Amy's position. He zooms past them both and straight to his office. He looks out his office windows at them both and close the blinds.

Robert takes a seat and Amy walks in, he quickly picks up the phone.

AMY
Can we talk?

ROBERT
I have to take this.

AMY
No one is on the phone.

Robert looks dumbfounded.

ROBERT
True, but I'm going to call someone.

AMY
I don't know why it has to be this way. You didn't have a problem trying to make her jealous but you're freaking out.

ROBERT
Relax Amy.

AMY
Grow up.

Amy walks out of his office and he sits back in his chair. Robert takes a deep breath and his office door open. Jackie walks in and closes the door.

JACKIE
Can we talk?

Robert barely looks at her.

ROBERT
Sure.

Jackie walks over to his desk and quickly leans in and kiss him. They both continue to kiss each other and Amy walks in. She watches the two kissing and slowly backs out of the office.

A tear runs down her face and she walks to her desk. Jackie pulls away and look into Robert's eyes.

JACKIE

Two years of waiting it was worth
it.

END OF EPISODE

